

Phantom of the Blues



~ by ~
Fred Rose



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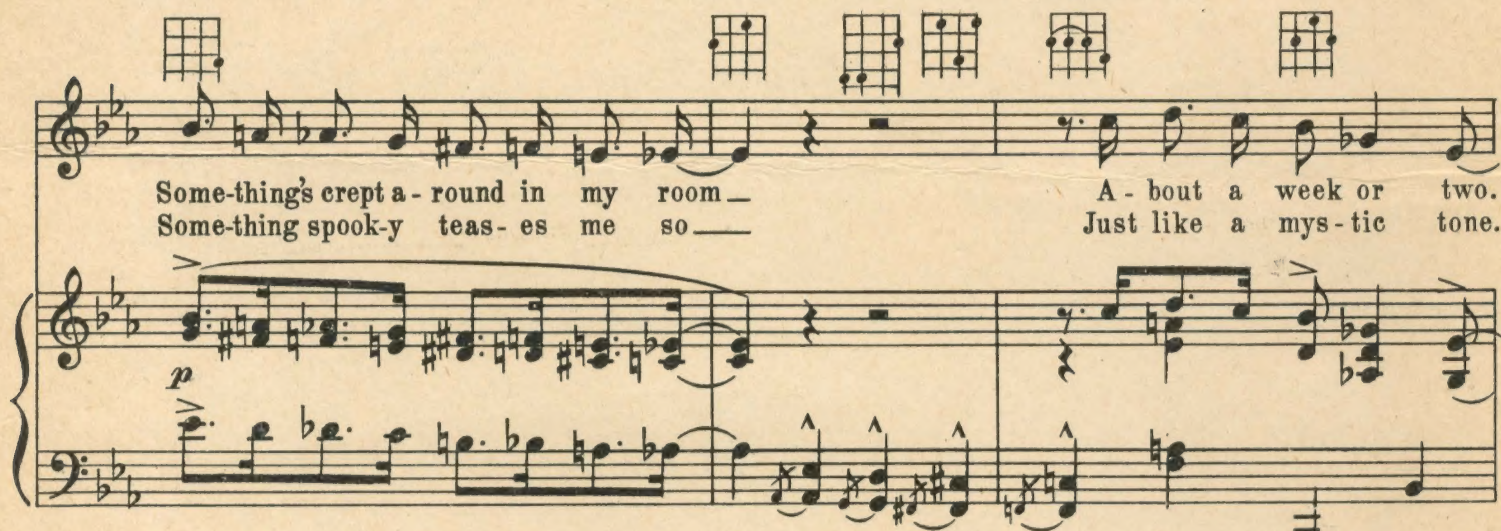
MADE IN U.S.A.

R. Taylor

Phantom of the Blues

Uke in Eb With Piano
 Tune Thus: Bb Eb G C
 (* Optional)

Words and Music by
 FRED ROSE



The deep-est shade of blue. — It nev-er speaks, it on-ly sneaks
It's cra-zy as a loon. — It nev-er talks, it walks and walks

All a-round my bed. — But last night when I saw it ap-pear
With me night and day. — And ev-'ry time a sha-dow ap-pears

I raised right up and said; —
I turn a-round and say; —

CHORUS

Phan-tom of the Blues, — please leave me a-lone, —

p-f

Phan-tom of the Blues, — stay out of my home. — I

The first system of the musical score for 'Phantom of the Blues'. It features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'Phan-tom of the Blues, — stay out of my home. — I'. Above the vocal line are four guitar chord diagrams. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes triplets and various rhythmic patterns.

can't sleep a wink, I just lay and think That some-day you'll have me in jail. — When

The second system of the musical score. The vocal line continues with the lyrics 'can't sleep a wink, I just lay and think That some-day you'll have me in jail. — When'. There are four guitar chord diagrams above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

I eat my meals you're right on my heels And ev - 'ry - bo - dy says I'm get - ting

The third system of the musical score. The vocal line continues with the lyrics 'I eat my meals you're right on my heels And ev - 'ry - bo - dy says I'm get - ting'. There are four guitar chord diagrams above the vocal line. The piano accompaniment continues.

thin as a rail, Phan-tom of the Blues, — stop pick-ing on me —

The fourth system of the musical score. The vocal line concludes with the lyrics 'thin as a rail, Phan-tom of the Blues, — stop pick-ing on me —'. There are four guitar chord diagrams above the vocal line. The piano accompaniment concludes the system.

There's lots of mean folks that you can keep com - pa - ny.

The first system of the musical score for 'Phantom of the Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Above the vocal line, there are three guitar chord diagrams. The lyrics are 'There's lots of mean folks that you can keep com - pa - ny.' The piano accompaniment includes triplets and various rhythmic patterns.

Now if you don't leave I'll be - lieve you're made of

The second system of the musical score. The vocal line continues with the lyrics 'Now if you don't leave I'll be - lieve you're made of'. The piano accompaniment continues with similar rhythmic patterns and includes some triplets.

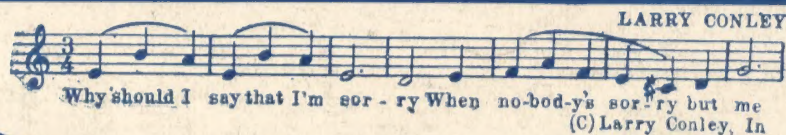
stone, Phan-tom of the Blues, please leave me a -

The third system of the musical score. The vocal line continues with the lyrics 'stone, Phan-tom of the Blues, please leave me a -'. The piano accompaniment continues with similar rhythmic patterns.

lone. lone.

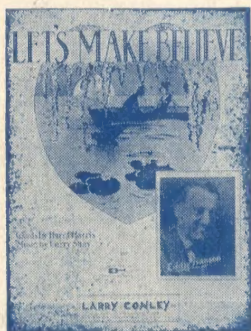
The fourth system of the musical score. The vocal line continues with the lyrics 'lone. lone.' and includes first and second endings. The piano accompaniment continues with similar rhythmic patterns and includes triplets.

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**Larry
Conley's
Big
Hit!**

**Let's
Make
Believe**



*Everyone likes this
song. Hear it—you'll
understand why!*

Why Should I Say That I'm Sorry (When Nobody's Sorry But Me)

Oh Margie



*A fast-steppin' song
about a modern
maid*

**New Ballad
Sensation!**

Hi Dee Di Dee
(Goodbye Thursday, Hello Friday)



*A new idea
novelty song*

**Parting
With You**

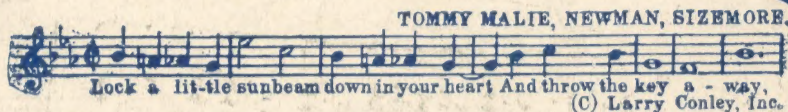


*The new goodbye song
for sweethearts*

**A
Happy
Sunny
Fox
Trot
Song!**



**Lock a
Little Sunbeam
Down in Your Heart**
(And Throw the Key Away)



and

**Dreamy Hawaii
When I Am With You
Kiss Me Goodnight, Dear
Two Eyes of Grey**

**Till We Meet in Dreamland
Brown Sugar (Piano Novelty)
Cryin' for the Moon
Wondering Why**

**Down Virginia Way
What Did I Do to You?
Night Time Brings Dreams
A Little Bit Bad**

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